

Critical Contributions to Social and Political Sciences: CCID book launch

This book launch presents cutting-edge scholarship at the **Centre for Citizenship, Conflict, Identity and Diversity (CCID)**, University of Huddersfield. Taking a range of critical perspectives, our books address highly topical issues, such as Islamophobia and revenge pornography. We use a range of applied and conceptually relevant approaches, including intersectionality theory, materialist sociology, and narrative methodologies. By presenting a selection of recently published books together, we hope to encourage exciting 'conversations' between them, pulling out cross-cutting themes and generating new debates.

Programme

1PM: Registration and refreshments

1.30 to 3.00: Panel 1: Critical approaches to diversity (brief talks by authors followed by discussion)

- ◇ Shefer, T., Hearn, J., Ratele, K. and Boonzaier, F. (eds) (2018). *Engaging youth in activism, research and pedagogical praxis: Transnational and Intersectional Perspectives on Gender, Sex, and Race*. Abingdon: Routledge.
- ◇ Jackson, L. (2018). *Islamophobia in Britain: The Making of a Muslim Enemy*. Basingstoke: Palgrave Macmillan.
- ◇ McGlynn, C. and McDaid, S. (forthcoming). *Radicalisation and Counter-Radicalisation in Higher Education*. Bingley: Emerald.

3.00 to 3.30: Coffee/ tea and biscuits

3.30 to 5.00: Panel 2: Sex and Gender (brief talks by authors followed by discussion)

- ◇ Hall, M. and Hearn, J. (2018). *Revenge Pornography: Gender, Sexuality and Motivations*. London: Sage Publications.
- ◇ Matebeni, Z., Monro, S. and Reddy, V. (2018). *Queer in Africa: LGBTQI Identities, Citizenship, and Activism*. Abingdon: Routledge.
- ◇ Woodiwiss, J., Smith, K. and Lockwood, K. (eds) (2017). *Feminist Narrative Research: Opportunities and Challenges*. London: Palgrave Macmillan UK.

5.00 to 6.00: wine reception

Centre for Citizenship, Conflict, Identity and Diversity, University of Huddersfield

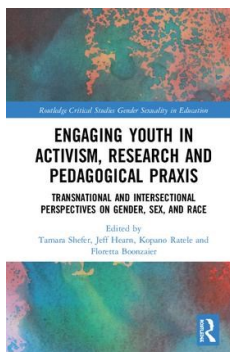
Wednesday, 28th November,
2018, 13:00 to 17:00,
University of Huddersfield

Book a place on Eventbrite:
<http://ccid-book-launch-2018.eventbrite.co.uk>

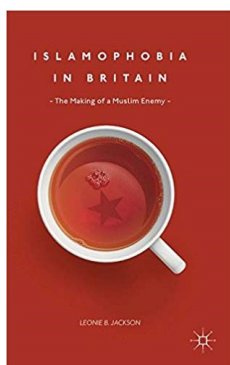


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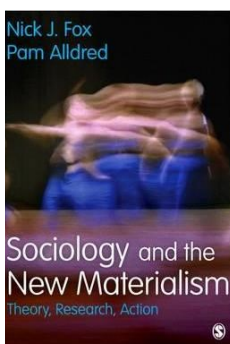
Book descriptions



Engaging youth in activism, research and pedagogical praxis: Transnational and Intersectional Perspectives on Gender, Sex, and Race (Shefer et al, 2018) offers critical perspectives on contemporary research and practice directed at young people across the global north and south. Drawing upon pedagogical, programmatic, and activist work with respect to challenging inequalities and injustices for young people, the authors interrogate the dominant discourses of sexuality, gender, race, class, age and other social categories. Emerging out of a Finnish-South African collaboration, this volume does not take a comparative approach but rather a transnational one by embracing the intersections of local and global knowledges. We draw on this transnational and transdisciplinary framework and these various contexts to generate a critique of mainstream theory and pedagogical practice, as well as to subvert and disrupt such research and practice so as to speak more directly to young people's agentic and activist engagements in social justice, specifically inequalities of class, race, gender, age, sexuality, ability, and health.



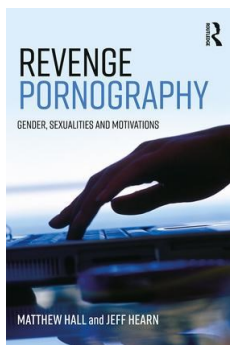
Islamophobia in Britain: The Making of a Muslim Enemy (Jackson, 2018) is concerned with the ideology of Islamophobia as a cultural racism, and argues that in order to understand its prevalence we must focus not only on what Islamophobia is, but also why diversely situated individuals and groups choose to employ its narratives and tropes. Since 2001, Muslims in Britain have been constructed as the nation's significant 'other' – an internal and external enemy that threatened both social cohesion and national security. Through a consideration of a number of pertinent contemporary issues, including no-mosque campaigns, the rise of anti-Islamist social movements and the problematisation of Muslim culture, this book offers a new understanding of Islamophobia as a form of Eurocentric spatial dominance, in which those identified as Western receive a better social, economic and political 'racial contract', and seek to defend these privileges against real and imagined Muslim demands.



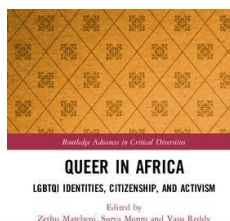
The first book of its kind, **Sociology and the New Materialism** (Fox and Alldred, 2018) explores the many and varied applications of "new materialism," a key emerging trend in 21st century thought, to the practice of doing sociology. Offering a clear exposition of new materialist theory and using sociological examples throughout to enable the reader to develop a materialist sociological understanding, the book: outlines the fundamental precepts of new materialism; explores how materialism provides new perspectives on the range of sociological topic areas; and explains how materialist approaches can be used to research sociological issues and also to engage with social issues. *Sociology and the New Materialism* is a clear and authoritative one-stop guide for advanced undergraduates and postgraduates in sociology, cultural studies, social policy and related disciplines.

Radicalisation and Counter-Radicalisation in Higher Education (McGlynn and McDaid, 2018) draws on primary research to present a critical overview of debates about UK university campuses as a location for radicalisation and the impact of counter-radicalisation policies (which have become a dominant theme in counterterrorism) on higher education. We explain why radicalisation has become such an important and controversial issue in contemporary higher education and our book sets the issue within the historical

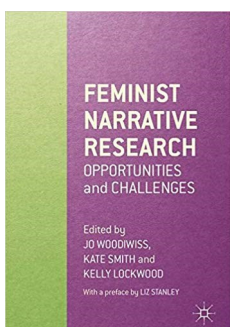
context of student protest and connections to political violence. Using focus groups and documentary analysis, we provide insight into how staff and students have reacted to counter-radicalisation initiatives and assess the implications of university adoption of the grooming model of radicalisation into higher education governance from freedom of speech to wellbeing.



Facilitated by developments in technologies, the non-consensual posting of sexually explicit images of someone else for revenge, entertainment or political motive – so-called revenge porn – has become a global phenomenon. The groundbreaking book, *Revenge Pornography: Gender, Sexuality and Motivations* (Hall and Hearn, 2018), argues that fundamental and recurring issues about how victims are violated can be understood in terms of gender and sexual dynamics and constructions, binary gender and sexual positioning and logics, and the use of sexual meanings. Using a discourse analytical approach the authors examine revenge pornography through the words of the perpetrators themselves and study the complex ways in which they invoke, and deploy, gender- and sexuality-based discourses to blame the victim. They explore strategies to curb the phenomenon of revenge porn, and by placing their research in a broader social and political context, the authors are able to examine the effectiveness of current legislative frameworks, education and awareness raising, victim support and perpetrator re-education programmes, along with wider political considerations. This enhanced understanding of the perpetrator mindset provides important insights into the use of social media to facilitate gender violence, and holds the promise of more effective interventions in future. This is a unique resource for students, academics, researchers, and professionals interested in revenge pornography and related issues.



African sexualities are dynamic, multi-faceted and resilient. However, people with non-heterosexual sexualities and gender variant identities are often involved in struggles for survival, self-definition, and erotic rights. *Queer in Africa: LGBTQI Identities, Citizenship, and Activism* (Matebeni, Monro and Reddy, 2018) forms an entry point for understanding the vulnerabilities of queer Africans as shaped by social, cultural and political processes, aiming to provide innovative insights about contentious disagreements over their lives. The volume mediates Southern and Northern scholarship, directing attention toward African-centred beliefs made accessible to a wide audience. Key concerns such as identity construction and the intersections between different social forces (such as nationalist traditionalism and sexualities) are addressed via engaging chapters; some empirically based and others providing critical cultural analysis.



Feminist Narrative Research: Opportunities and Challenges (Woodiwiss, Smith and Lockwood, 2017) explores the rich, diverse opportunities and challenges afforded by research that analyses the stories told by, for and about women. Bringing together feminist scholarship and narrative approaches, it draws on empirical material, social theory and methodological insights to provide examples of feminist narrative studies that make explicit the links between theory and practice. Examining the story as told and using examples of narratives told about childhood sexual abuse, domestic/relationship abuse, motherhood, and seeking asylum, it raises wider issues regarding the role of storytelling for understanding and making sense of women's lives. This thought-provoking work will appeal to students and scholars of women's studies, feminist and narrative researchers, social policy and practice, sociology, and research methods.